

Expanded Chord Riff

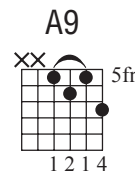
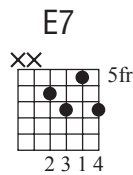
This lick expands upon the “accompaniment guitar” ideas introduced in lick 11, again played over the first four bars of a standard 12-bar blues progression in E. Instead of using the top three strings, however, I’ve expanded the chord voicings here to include the top four strings.

Using all upstrokes, I slide into a four-note E7 voicing on each of the four downbeats in bar 1, playing each chord in an eighth-note triplet rhythm. In bar 2, I simply move the notes on the D and G strings down

one fret while keeping the notes on the top two strings the same (albeit with a different fingering), resulting in a sophisticated-sounding A9 voicing that I slide into on each downbeat from one fret below.

After a repeat of the bar-1 figure in bar 3, I descend using an unusual scale that combines elements of E major pentatonic (E F# G# B C#) and the E blues scale (E G A Bb B D). The riff ends on C#, which makes reference to the four chord, A, as C# is the major third of A.

Techniques used: upstrokes, slides, rakes/sweeps, bends.



Moderately Slow ♩ = 90

1

E7

3 3 3 3

T 6 7 7 7 6 7 7 7 6 7 7 7 6 7 7 7

A 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5

B 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6

V V V V V V V V V V

2

A9

3 3 3 3

T 6 7 7 7 6 7 7 7 6 7 7 7 6 7 7 7

A 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5

B 5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6

□ □ □ □ □ □ □ □ □ □

3 E7 N.C.

3 3 3 3

6 7 7 7 6 7 7 7 6 7

4 5 5 5 4 5 5 5 4 5

5 6 6 6 5 6 6 6 5 6

(X) X X

V V V V V □ V □ □

4 (A)

3 3 3

9 7 9 7 9 7 9 8 7 5 7 5 4

1/4 1/4

□ □ □ □ □ □ □ □ □ □ □ □